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EUGENE Weekly

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of law, war and
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ILLUSTRATION BY
MCKENZIE YOUNG-ROY

tions. His client list includes some of the most divisive figures, including David Loveall, and organizations in Oregon politics. We've all seen the divisive campaigns his firm produces — now he wants to bring that approach to Lane County government.

We need leaders who focus on solving problems, not creating division.

Buch has earned another term through her dedication to public service and her commitment to putting Lane County families first. I hope you'll vote for her this May.

Milagra Tyler
Eugene

You Had us at Same-Day Delivery

Alan Cohen's letter (March 5) about Amazon.com had us at "same-day delivery." We've failed the marshmallow test for grown-ups known as Amazon Prime, but we still usually have to wait a day or two for all the stuff we can't live without. Be the change you wish to see — we're being the consumer demand that will bring Amazon.com to Eugene. But of course it's already here — just look in the back of

literally any mail delivery truck.

Olaf Sweetman
Eugene

Love Loveall?

Another EW issue continuing the publication's polemic against County Commissioner Dave Loveall (Slant, March 5). Since I've known for many years how fair, balanced and totally unbiased EW is, I assume you'll offer Loveall space to respond in detail to the accusations and allegations against him.

Looking forward to seeing that.

Jerry Ritter
Springfield

On Measure 20-373

Oregon law 537.110 states: "All water within the state from all sources of water supply belongs to the public."

I support Measure 20-373, Lane County Watersheds Bill of Rights, because the current minimum standards and lack of accountability are insufficient to protect our water and the ecosystem that supports it. Water is not a commodity, as it is treated by current law, but a living system. Our

health and well-being are directly related to the health of that ecosystem.

The purpose of Measure 20-373 is to stop bad actors who pollute our rivers and the watersheds that feed them because it is cheaper for them to do so than implement environmentally sound practices — though it is 27 times more expensive to deal with a drinking water contamination problem than to implement strategies for protection. What will be the cost and who will bear it, as degradation of our watersheds continues? The JH Baxter timber processing plant stands as a potent example of what happens when corporate profit takes priority over the massive impacts their pollution can have on land, water and public health. Current law allows corporate bad actors like Baxter to let taxpayers pick up the tab for their legacy of polluted soil, water and damaged public health. The status quo is not good enough. I urge you to vote "yes" on Measure 20-373! Let's protect our water and the health and well-being of our community.

Sue Pileggi
Eugene

Local & Vocal

Viewpoint by By Melissa Hart

GOT 10 SECONDS?

Help Us Celebrate World Down Syndrome Day!

Whether you've got 10 seconds or two hours, you can improve the lives of Lane County residents experiencing intellectual and developmental disabilities.

The first Saturday in February, my brother and I put on Oregon Ducks T-shirts and black swim trunks and University of Oregon hats. We stood on the beach at Maurie Jacobs Park and shivered under gray skies with other members of the Eugene/Springfield Special Olympics team. Around us, musicians from the university's marching band drummed out an exuberant beat. Five people wearing inflatable white chicken costumes stood behind us — beyond them, people dressed in blue and white shark masks, plus a couple of bearded men in viking helmets and lots and lots of shirtless fraternity brothers.

"Number Five!" the announcer called, and I grabbed my brother's hand and led him with the other athletes straight into the Willamette River.

Mark was born with Down syndrome — a genetic condition resulting from an extra piece of his 21st chromosome. I persuaded him to wade into cold water up to his chest as part of the Polar Plunge — an annual worldwide benefit for Special Olympics, which provides training and sports competitions for people who experience intellectual and developmental disabilities.

In his 20s and 30s, Mark played every sport the organization offered. In his 40s, our mothers died within a few years of each other, and he languished in a group home across the country with nothing to do but watch TV all day, every day. My

husband and I finally sprang him out six months ago, and we've been building him a community in our county ever since.

The response has been remarkable.

Approximately 6.5 million people in the U.S. experience intellectual and developmental disabilities. Lane County supports over 4,000 of them with athletics and arts organizations, community centers and nonprofit agencies that help this vulnerable population to live their best lives. Since my brother moved to Eugene, I've met dozens of children and adults who experience disabilities, and who enrich our community with their energy and creativity. I've watched strangers support my brother with actions both lovely and surprising.

Right away, he joined the YMCA. His muscles had atrophied from years of inactivity, and so we began with swimming. The mid-morning pool-walkers embraced him and introduced him all around. Soon, he could resume his passion for circuit training. We discovered U-Can gym three days a week, during which staff assist members experiencing any sort of disability to work on strength and stamina. We found U-Can Boxing — a tri-weekly class incorporating balance exercises, tai chi and capoeira in a lively, supportive space.

Next door, Hilyard Community Center offers classes in adaptive yoga, dancing, fitness and music appreciation, as well as game nights and dances and nature walks and field trips to Oregon Coast Aquarium, OMSI, Chintimini Wildlife Center, and — my brother's favorite — the bowling alley for two games and a burger.

At Hilyard, I've met unsung heroes — elderly parents, single moms and siblings of all ages devoted to their loved ones who experience disability, often without recognition or respite. In addition, thousands of teachers and coaches and case workers and direct support professionals in our county devote their lives to ensuring no one sits alone day after day in front of the TV.

Reader, you can improve the lives of these caregivers with a smile and a genuine "How are you?" or "You're doing a great job." And you can delight community members who experience disabilities with a quick high-five and a "How's it going?" or — if you pass my brother in his omnipresent green and yellow UO gear — "Go Ducks!"

Have more time? Volunteer with YMCA, Hilyard Center and ARC of Lane County. Coach a Special Olympics sports team, boogie with clients from Allies, LLC at their monthly Whirled Pies dance or help teach preschool at the Pearl Buck Center. Assist Creative Chaos in putting on plays in Cottage Grove, lend a hand at Kind Tree's Friends & Family Summer Camp or help visual artists create masterpieces at Radiant Community Arts.

And don't forget to add Radiant's gallery when you're mapping out your First Friday Art Walk. You can stop and chat with the artists, including my brother, who specializes in painting — you guessed it — the UO Duck.

Melissa Hart's latest book is Down Syndrome Out Loud: 20+ Stories of Disability & Determination. Join her and speakers Amelia Abel, Russell Haavind Berman and Mark Wilmot in celebrating World Down Syndrome Day at the Eugene Public Library 2 pm March 21.



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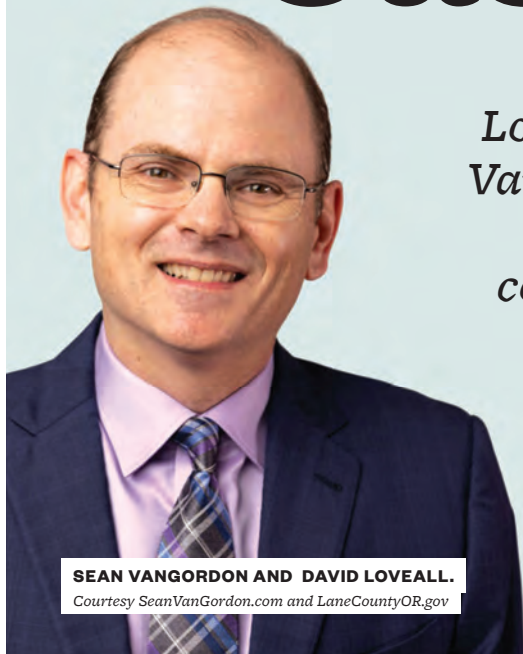
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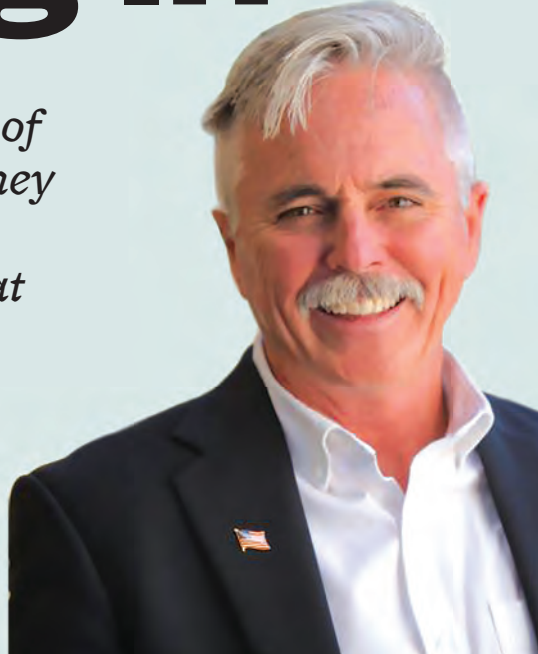
Cashing In

Loveall far ahead of VanGordon in money scramble for commissioner seat

BY SEIRA KITAGAWA



SEAN VANGORDON AND DAVID LOVEALL.
Courtesy SeanVanGordon.com and LaneCountyOR.gov



In 2022, novice politician David Loveall, his campaign funded by logging and lumber-mill businessmen, pulled off a remarkable upset. He narrowly ousted Joe Berney, the incumbent in the Springfield seat on the Lane County Board of Commissioners.

This spring, the combative, conservative, Bible-quoting Loveall faces a new test as he runs for re-election. He's being challenged by Springfield Mayor Sean VanGordon, a pleasant-mannered pro-jobs political moderate and 15-year member of the City Council.

The outcome may turn on money: How much each raises for ads and other marketing heading into the May 19 election.

Affluent business owners are major funders of many Oregon election campaigns. Loveall is the favorite of Lane County's wealthy right-wing business elite, his campaign filings with the state elections division show.

Organized labor, another source of much Oregon campaign money, seems to be rallying to VanGordon, as it did to Berney. VanGordon has received two donations from unions. Plus, he's shown he can

pull in some business dollars.

Lane County commissioner races are expensive. A candidate usually needs \$200,000-plus for an effective campaign.

Loveall is way ahead in money-raising. He's pulled in more than \$84,000 this year and last. VanGordon, who entered the race in November, has raised \$43,790.

Here's a rundown of major donors so far, as reported by the campaigns to the state Elections Division:

DAVID LOVEALL

Kathleen Jones-McCann (daughter of late Eugene lumber baron Aaron Jones, former co-owner of Seneca timber): \$30,000

Greg Demers (Veneta logger, real estate developer): \$10,000

Ed King (Lorane winery/gravel mine businessman): \$5,000

Rosboro Lumber Co. (Springfield lumber mill): \$5,000

Raymond and Kathryn Finch of Eugene (building products manufacturing): \$5,000

Richardson Sports (Springfield sports products company): \$4,000

Chambers Construction (Springfield construction firm): \$2,500

Farmers Automotive Service (Springfield

company): \$2,000

Todd Young (owner of Natural Dentures company in Eugene): \$1,042

Pete Cornacchia (former Lane County commissioner): \$1,000

Christian Futures, Inc. (Springfield logging company): \$1,000

Michael Coughlin (Eugene real estate investor): \$1,000

Brian Matthews (Springfield resident): \$1,000

Thomas Bruno (Eugene resident): \$1,000

Bill Kloos (Eugene land-use attorney): \$1,000

Mike Miller (Springfield real estate investor): \$1,000

SEAN VANGORDON

The Pape Group (Eugene construction equipment company): \$20,000

Plumbers & Steamfitters labor union (based in Tualatin): \$4,503

JJ Urhausen (Eugene manufacturing business executive): \$2,084

Western States Carpenters Regional Council of Carpenters (Los Angeles-based labor union): \$2,000

Alko Hotels LLC (Eugene hotel company): \$1,000

John Lively campaign committee/personal (Springfield resident, Democratic politician): \$1,300

Loveall did not reply to *Eugene Weekly* emails and phone messages.

VanGordon replied to *EW* fundraising questions via email.

"We'll raise what we need to communicate across the district and compete effectively," he says. "What's been most encouraging to me isn't just the total, it's the number of small donations coming in from people who've had real conversations with us."

He adds, "More than 90 percent of our donors are regular people, which says a lot about where this campaign is rooted."

Arguing for business support, VanGordon says that he can offer businesses "predictability and professionalism from their county government." He adds, "If labor supports this campaign, it will be because they trust that I'll lead fairly."

VanGordon says that he changed his voter registration from Republican to non-affiliated in 2016, shortly before Donald Trump took office.

"At the time, I saw a shift happening: People were beginning to approach members of the [Springfield] City Council based on their party label rather than the work we were elected to do for them. It didn't feel right to me because it felt like the implication was that I would put party interests over public interests," he says.

"My responsibility has always been to serve the public's interests, focus on the voters and ensure that people can build a life in Springfield regardless of their political affiliation," he says.

Loveall has been in the news a lot lately, mostly for allegations of offensive behavior towards county employees, including the county administrator. Employees have complained that Loveall violated county personnel conduct rules. Loveall says those rules don't apply to commissioners. The five-member board has voted 3-2 to urge Loveall to apologize to employees, and voted 3-1 to censure him for his behavior. Loveall has said the board's actions are "illegal" and unfair.

Last year, he split from the four other county commissioners and opposed the county's plan to build a behavioral-health campus in Springfield's Gateway area.

Are such issues top of mind with Springfield voters?

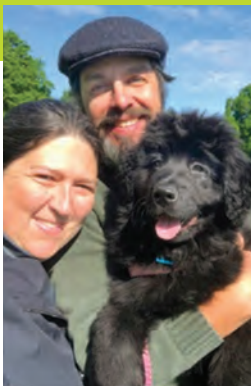
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sor of political science at the University of Oregon, says the high cost of living, including housing, is one of local voters' top worries. "Things have gotten really expensive, and this has an enormous impact on how regular families live their lives. The same dollar buys much less now," he says. Tariffs imposed by Trump are one factor in that, he says.

Springfield voters can expect waves of campaign materials from Loveall and VanGordon.

James says campaign cash isn't always decisive in local elections. "Door-to-door canvassing [by a candidate] can be a very valuable way to mobilize supporters," he says.

The Loveall v. Berney contest in 2022 showed the stark difference between the candidates' donor bases.

Loveall raised \$209,000, much of it from a handful of donors, most based outside Springfield. His single biggest donor, the Eugene-based political action committee Community Action Network, gave him \$64,299. The PAC is funded

by Lane County-area owners of timberland, logging companies and wood-products mills, construction companies and more. The PAC's funders include Eugene developer Brian Obie, winery owner King, Springfield-based Roseburg Forest Products and Eugene-based plywood maker Murphy Co. The PAC gives exclusively to right-wing causes and candidates. Loveall's second-biggest backer was the Salem-based Oregon Realtors political action committee, which gave \$45,413.

Berney's 2022 campaign relied heavily on labor unions, many not based in Lane County. All told, Berney raised \$190,000. Labor unions provided \$99,000 of that. These included AFSCME affiliates from around the state, and unions representing carpenters, plumbers, electricians, food and commercial workers and Lane County government employees.

In the end, Loveall beat Berney by 98 votes, 7,424 to 7,326.

So far in the current race, Community Action Network and the Oregon Realtors PAC haven't sent any money to Loveall.

Dishing Out Dollars

Ed King's a lavish donor

BY EW STAFF

Some people who have formal dealings with Lane County government donate to the election campaigns of county commissioners. There's nothing illegal about it. The donations are disclosed in commissioner candidate filings with the Oregon elections division.

Here's a look at some of these donors.

Ed King: The owner of King Estate Winery in Lorane and a planned gravel mine in Oakridge, King has given to political candidates for years. In the past five years, he's given \$10,000 to Lane County Commissioner David Loveall; \$17,000 to Lane County Commissioner Ryan Ceniga; \$5,000 to Kyle Blain, who ran unsuccessfully against Lane County Commissioner Heather Buch in 2022; \$6,200 to Jake Pelroy, who is running against Buch this year; and \$10,600 to Lane County Commissioner Pat Farr. King's Oakridge mine project is subject to commissioner approval, and Farr, Loveall and Ceniga have voted for it. King also gave \$3,600 to Lane County Commissioner Laurie Trieger in 2020, and she subsequently voted against the mine.

Kelly Richardson: The CEO and owner of the Richardson Sports factory in Springfield's Gateway area, Richardson is suing Lane County government and PeaceHealth to try to block construction of a county/PeaceHealth behavioral health center on county-owned land next to Rich-

ardson's factory. Last year, Loveall championed Richardson's viewpoint and voted against the health center siting, while the other four commissioners voted for it. Earlier this month, Richardson donated \$4,000 to Loveall's re-election campaign. Richardson also gave Loveall \$2,500 in his 2022 campaign.

Dan Giustina: Eugene real estate investor Dan Giustina joined with Richardson last year in suing the county and PeaceHealth to try to halt the Gateway health center project. Giustina owns land and commercial buildings next to and near the planned health center site. Since 2025, he's donated \$15,000 to the conservative Eugene-based Community Action Network political action committee that historically has backed Loveall. Before that, Giustina gave \$2,500 to Farr, \$1,500 to Ceniga and \$1,000 to Loveall.

Steve Miller: Miller is CEO of Bulk Handling Systems, a Eugene recycling equipment maker. In 2024, the Lane County commissioners, in a 3-2 vote, picked Bulk Handling to build a trash-processing facility in Goshen. Commissioner Buch was a "yes" vote. Earlier this year, Miller gave Buch's re-election campaign \$2,000. In 2022, Miller gave \$5,000 to Joe Berney's failed re-election campaign for the Springfield seat on the Lane County board and \$2,000 to Dawn Lesley in her unsuccessful bid against Ceniga for the West Lane seat on the board.



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Developer would tear down the vacant former Shari’s in West Eugene

The vacant, boarded-up former Shari’s restaurant on West 11th Avenue in west Eugene may soon be no more. A Portland developer is looking into tearing down the distinctive, six-sided, 30-year-old building and putting in a drive-through eatery of an unspecified brand. Meanwhile, at the other end of the Eugene-Springfield metro area, a small Salem-based convenience-store group is looking into remodeling a shuttered former Subway sandwich shop on Main Street in downtown Springfield into a convenience store.

For the west Eugene project, preliminary paperwork filed with the city shows the Shari’s being replaced by a 3,000-square-foot rectangular building plus drive-through lanes on the 1.6-acre lot. The developer, Cole Valley Partners of Portland, didn’t reply to *Eugene Weekly’s* messages. The building is owned by Portland real estate broker Gerald Miller. If Cole gets the necessary city permits, Miller says he’ll sell the property to the company. The fate of the deal will be clearer in a couple of months, Miller says. Miller bought the then-empty parcel of land in 1990, constructed the building to the specifications of the then-thriving Shari’s chain in 1995, and leased the place to Shari’s through to 2024, when the chain imploded financially and shut most of its outlets. In October 2024, Shari’s handed the keys back to Miller and closed the eatery, real estate records show. The property, at 2950 W. 11th Avenue, has a market

value of \$2.5 million, the Lane County assessor estimates. It’s a big lot that backs onto Amazon Creek. Beaverton-based Shari’s had operated four restaurants in Eugene-Springfield. Shari’s leased all four sites from investors. The Gateway Shari’s was bought by Peak Credit Union and has been torn down to make way for a credit union branch. The other two empty Shari’s are still standing and unsold. They’re on Division Street in Eugene and Pioneer Parkway in Springfield.

OLD SUBWAY

As for the former Subway store at 774 Main Street in Springfield: It’s a weather-worn 55-year-old building that Chanpreet Singh Gahlla wants to put to a new use. The building will become the fourth Sunrise Market, says Gahlla, who bought the property last year, and whose family owns the Sunrise chain with stores in Salem and Independence. (The chain is unrelated to the Sunrise Asian Food Market in south Eugene.) The timeline depends on getting permits and firming up the remodel work, he says. He and his family previously lived in Springfield and operated a larger-format convenience store in Waltherville, “so the community has always felt like home to us,” he says. “This project is an opportunity to come back and invest in the area again.” The Main Street property, a 1,700-square-foot building constructed in 1969 on a quarter acre, has traded hands in recent decades.

Last October, Gahlla bought it for \$599,000 from a Vancouver, Washington-based group of investors, property records show. That Washington investment group, NPL LLC, had bought the property in 2020 from a Eugene investment group for \$600,000, records show. The Eugene investment group had bought the property in 2004 from another local investment group for \$600,000, records show. It’s unclear how long the Subway operated there or when it closed.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

ACTIVIST ALERT PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY BY CAMILLA MORTENSEN

“Unless someone like you cares a whole awful lot, nothing is going to get better. It’s not.” — Dr. Seuss, *The Lorax*

- >> **Check EugeneTogetherStrong.org** for protest updates. If arrested at a protest: Eugene Jail Support is 541-515-5721 and Civil Liberties Defense Center help line is 541-603-6891.
- >> **Stand against DHS and ICE establishing an “immigrant holding/processing facility” in Oregon**, noon Saturday, March 14, and noon Saturday, April 18, at the Federal Building in Eugene and at Coburg City Hall, 91136 N. Willamette Street.
- >> **Day Without an Immigrant/Dia Sin un Immigrante**, 2 pm to 7 pm, March 16, Farmers Market Pavilion, 85 East 8th Avenue, cultural festival and resource fair, Tinyurl.com/DWAIPledge.
- >> **No Kings Eugene Springfield Rally**, 11 am to 2 pm, Saturday, March 28, Springfield City Hall, 225 S. 5th Street.

- Ongoing at the Eugene Federal Building, 7th Avenue and Pearl Street.**
- >> **Veterans for Peace, Chapter 159**, weekly protest, 1 pm to 2 pm, Mondays.
- >> **Protest ICE: Last Tuesday Mobilization Response**, 10 am to 4 pm last Tuesday of each month. More at Linktr.ee/PSLEugene. Be available for rapid response via Tinyurl.com/Immigrant-DefenseSignal.
- >> **Singing for Our Lives**, noon to 1 pm Tuesdays, the BeLonging Space and Interfaith Alliance with Migrants.
- >> **Shame on ICE**, 1 pm to 2 pm, Tuesdays. Indivisible Eugene/Springfield.
- >> **Love and Rage Protest**, 2 pm to 5 pm, Tuesdays.
- >> **Showing Up for Racial Justice**, noon to 1 pm, Wednesdays.
- >> **50501 Weekly Protest**, noon to 4 pm, Wednesdays. Bring readings, songs, signs or other art.
- >> **Weekly Vigils Against the Geno-**

- cide in Gaza and Against ICE**, 3 pm to 5:30 pm, Wednesdays, Planet Versus Pentagon.
- >> **Signs of Fascism Protest**, 10 am to noon, Thursdays. Signs provided, wear all black. Indivisible.
- >> **Raging Grannies**, noon to 2 pm, Fridays.
- >> **SLUG Queens Resist!**, 1 pm to 2 pm, Sundays.
- >> **Eugene Inflatables Protest and Seated Meditation**, 2 pm to 4 pm, Sundays.

Ongoing events

- >> **Resist! Persist! Repeat! Weekly Protest**, 10 am to 11 am, Mondays, corners on 29th and Willamette Street and noon to 1 pm, Mondays, corner of Coburg and Harlow roads.
- >> **Make Whistle Kits to Fight ICE**, 10 am to 1 pm, Mondays, First United Methodist Church, 1376 Olive Street; 11 am to noon, Wednesdays, Wesley UMC

- 1385 Oakway Road, supplies provided.
- >> **Make protest signs at MECCA**, 11 am to 6 pm, Tuesday through Sunday; get help with sign making 11 am to 1 pm, Wednesdays. Make signs for a \$5 suggested donation to MECCA per person.
- >> **Stop the Cuts**, noon, Fridays, Eugene Veterans Clinic, 3355 Chad Drive.
- >> **Stand in Solidarity with Food Not Bombs Feeding the Community**, 4 pm Fridays, downtown Park Blocks, 8th and Oak, Instagram.com/Foodnot-Bombs_Eugene.

- >> **Springfield Community of Peace: Seeking Peace in the Middle East**, 3 pm the second Sunday of each month, Ebbert Methodist Church, 532 C Street, Springfield. Discussion and action.

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Fiction and Fact

Longtime journalists read from a new novel and a respected biography

BY SUSAN PALMER

Land, how it shapes us and how we shape it, will be the connective tissue at a dual author event on Saturday when novelist Kathy Watson and journalist/professor Brent Walth team up for a reading and conversation at Tsunami Books.

Watson will read from *Orphans of the Living*, a work of fiction that follows her family's 20th-century quest for home and redemption. While the people and their travails are real, Watson used her imagination to fill in the blanks and the dialogue in a story that begins in the late 1800s.

"Many characters in the book are real people, but I made up things about them," she says. Some things she did know. "My grandfather Barney was possessed with the notion that land is what makes a man, a man, what gives him control and agency. He dragged the family around the West like bumpkins on a cheap carnival ride," she adds.

"These were poor people caught up in the notion of manifest destiny and Western

expansion and they were pummeled by it."

Her book sits well within the tradition of Western writers such as Wallace Stegner and John Steinbeck. What marks that tradition is how landscape shapes a narrative in a way less common among Eastern and Southern writers, where often character dominates, she says.

Watson is a longtime journalist whose career includes time as editor-in-chief at *Oregon Business* magazine.

Walth, a Pulitzer Prize-winning journalist and University of Oregon journalism professor, will also read from *Fire at Eden's Gate*, his well-respected biography of Gov. Tom McCall, whose environmental vision and leadership from 1967 to 1975 continue to impact the state.

McCall, a Republican, is the reason Oregon cities have discussions about where and how they grow. He's the reason almost all of our beaches are open to the public, the reason we return glass bottles for recycling, the reason the Willamette River is no longer the cesspool it once was. McCall wasn't the only one with these ideas in Oregon, but his leadership helped not only the state but a nation,

inspired by the state's innovations.

"No one used the term 'sustainability' back then," Walth says.

So how did these two come to be co-presenting? It turns out, they go back a ways. In the mid-'80s, when Walth was a *Register-Guard* reporter covering Salem politics, he met Watson, who was press secretary for the state senate Democratic caucus. When she learned Walth was working on a McCall biography, she offered to help with the research.

The state archives contained well over 300 boxes of files full of documents and letters from the McCall administration. The boxes were organized by year and alphabetized, but nobody knew what was

in them until Watson and Walth indexed the contents.

They have remained friends ever since.

Between them, Watson and Walth cover a lot of ground and expect the conversation to roam.

While quality journalism has suffered over the past decade, both see a resurgence, particularly in Eugene.

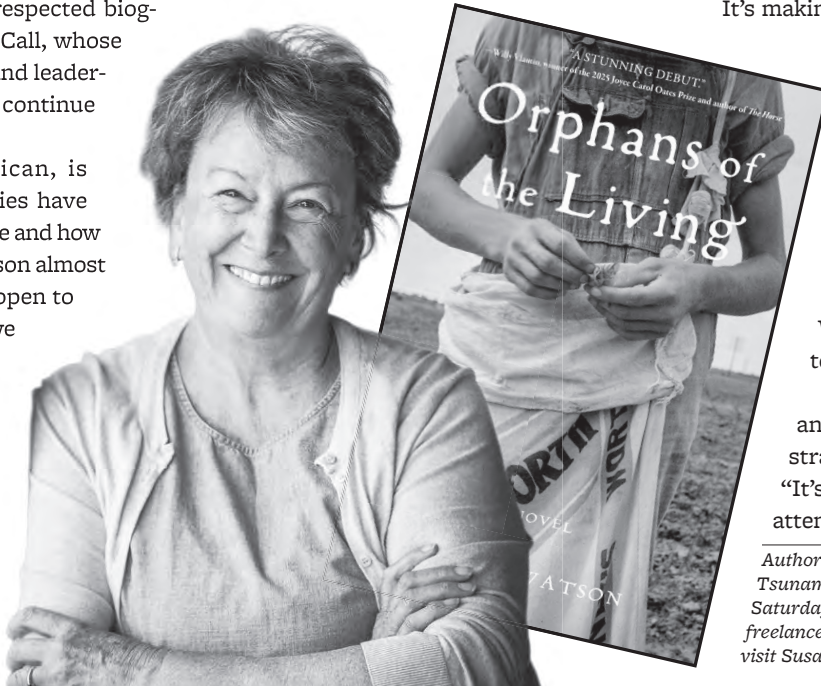
Walth notes the new kid on the block — digital-only news service *Lookout Eugene-Springfield*. But there's more, including local TV news. "A resurgence at *The Register-Guard*, the ongoing vitality and spirit of the *Eugene Weekly* and the community voice of KLCC," he says. "Four really active news organizations both competing and complementing each other. It's making a real difference."

The book publishing world is also undergoing changes, with small publishers and self-publishing gaining ground. It gives writers and readers more opportunities to find each other.

Regardless of where the conversation goes, expect Walth to bring it back around to Watson's book.

"Kathy has written a powerful and important novel that comes straight from the heart," he says. "It's a book that really deserves our attention."

Authors Kathy Watson and Brent Walth are at Tsunami Books, 2585 Willamette Street, 2 pm Saturday, March 14. Susan Palmer is a Eugene freelance journalist. For more of her writing, visit SusanPalmer.org.



NOVELIST KATHY WATSON.

Courtesy Kathy Watson

slant — Speak up!

BY EW EDITORIAL STAFF

>> *Eugene Weekly* is joining with newspapers across the state to **call on Gov. Tina Kotak to veto House Bill 4177, an ill-advised bill passed in the Oregon Legislature that undermines Oregon's Public Meetings Law** — the law that ensures government officials openly meet and discuss the decisions they make. HB 4177 allows full-quorum gatherings of governing bodies with "no meeting notice, no minutes or recordings, and no news media observers." Also, no citizen observers and therefore no opportunity for public comment. This would let school boards, city councils and other governing bodies get together and discuss actions they plan to take — actions on things like the Amazon warehouse or an AI camera program to replace Flock Safety's — without notice to or participation from citizens like you. Read a full op-ed about the bill at EugeneWeekly.com, and let Kotek know what you think: 503-378-4582 or at the "contact us" link at Oregon.gov/gov.

>> **What we are reading:** Looking for a different way to celebrate St. Patrick's Day? Forget about green beer, green milkshakes, green socks or cookies shaped as four-leaf clovers. Instead, get a copy of a gripping new Irish historical novel by Eugene author Anne Dean. The retired psychoanalyst spent years researching and writing *Far Side of Revenge: Prince Brian Boru, Future King of Ireland*. Boru was a real figure in Irish history: high king of Ireland 1002-1014. Dean's novel imagines Boru's early years, his romances, battles, family conflicts and interminable setbacks, all set to southwest Ireland's rugged, rain-drenched landscape. Not only is Dean a local, but so is her book's publisher,

Springfield's Gladeye Press. For more info on buying Dean's book, visit AnneDeanAuthor.com.

>> **It's one of those weeks where we can't fit all the news fit to print** ... into our newsprint! So head to EugeneWeekly.com and check out our Q&A with University of Oregon grad Jill Christman's latest memoir, *The Heart Folds Early*, dealing with reproductive justice, as well as a some photo-galleries of recent ICE and other protests and last but not least, an update on the Trauma Intervention Program, which works closely with people affected by traumatic events. TIP will have a volunteer training academy starting March 12. And as always, surf on over to the online extra letters to the editor! Prefer us in print? Tell your fav business to take out an ad or ask your mom to remember us in her will (hopefully you read last week's issue with Savannah Brown's helpful story on how to bury your relatives in your backyard).

>> **Some snippets of news: Lane Community College's faculty union**, LCC Education Association, reached an agreement with the school's administration and called off a possible strike. LCCEA says it got clear class size maximums and progress toward pay parity for part-timers. (Full disclosure: *EW* Editor Camilla Mortensen teaches part-time at LCC and advises *The Torch* newspaper.) The union has ratified it and it goes to the LCC board for a vote March 19. **Lane County is entering a purchase agreement to buy the former Wells Fargo building in downtown Eugene from Eugene 4J School District.** Christian Wihtol, in his Bricks \$ Mortar

column, reported back in May that the \$2.95 million sale might happen. He also reported on the fact that 4J, which paid \$3 million, probably overpaid by about \$600,000 because when the school board voted on Feb. 7, 2024, to buy it, the Portland LLC NMDM exercised its option to buy and bought the building from Wells Fargo for \$2,225,000 and then flipped it to 4J. Former Springfield city councilor and former Lane Community College Board of Education candidate **Bob Brew was appointed March 10 to the currently contentious Springfield School Board.** He replaces Heather Quaas-Annsa who resigned Feb. 5 during a recall attempt and while alleging harassment and threats against her.

>> **This week's City Club of Eugene will focus on the Lane County District Attorney's office and feature DA Chris Parosa.** City Club says, "Overworked, Underpaid. Understaffed. That is the day-to-day reality faced by the 24 lawyers working to bring criminals to justice in Lane County. The case numbers are staggering. In 2025, the office filed 4,840 criminal cases involving 3,525 victims." *EW*'s own case involving the paper's embezzlement is being handled by the DA's office, so we're invested. A jury trial is scheduled for May, but we are hoping our former business manager takes a plea deal before then. *EW* staff and our readers were traumatized by the embezzlement that almost closed this paper for good and we'd love closure. City Club is noon, Fridays at WOW Hall, 291 West 8th Avenue. The event is free, but lunch can be purchased for \$15.

'PROTEST AND SURVIVE'

Observations on the war, climate change and the rule of law

BY DAN GALPERN

Until recently, most citizens scarcely imagined that a Trump II assault on the rule of law would extend much beyond a targeting of civil liberties, environmental enforcement, civil service protection, the social safety net, public education and the integrity of federal elections.

Clearly, we suffered from a lack of imagination.

On Feb. 28, commencing a war of choice, U.S. and Israeli military forces bombed multiple sites throughout Iran. Its twinned strategic purpose — beyond distracting domestic audiences from recurrent scandals implicating Benjamin Netanyahu and Donald Trump — appears to be to degrade Iran's military capacity and to "take out" its political leadership. Superego may be involved too, as Trump likely was repelled by the thought that Bibi would one-up him on the world stage.

Is the commitment to peace and the rule of law now entirely antiquated, a quaint vestige of the past wherein "international niceties" were taken seriously? Let me lay my cards face up: The exact opposite is true.

The principles and norms of the charter and international law are as relevant, and as needed, now as ever before. U.S. officials launched this thing unilaterally, with no United Nations Security Council authorization, no congressional declaration of war, and no meaningful public debate as to its necessity. Instead, they jumped to execute a presidential whim, with little consideration of likely risks.

For well over a week, at this writing, the president, the secretary of state and the secretary of defense have issued varying, shifting and logically absurd justifications for their initiation of this damnable war. But at least their befuddlement helps explain why the president's obsequious supporters, scrambling for relevance, now insist that our nation is not at war at all. Rather, they say, we are in a "major combat operation," or some such nonsense. A Florida congressman even argues that it cannot be a war that we are in, because "Congress declares war, and we haven't declared war." George Orwell would have taken note.

But really, it sounds like war.

Take, as a prime instance, the March 4 blood-thirsty pronouncements of self-proclaimed "Secretary of War" Pete Hegseth:

"America is winning decisively, devastatingly and without mercy.... we will fly all day, all night, day and night finding, fixing and finishing the missiles and defense industrial base of the Iranian military, finding and fixing their leaders and their military leaders. ...

"And Iran will be able to do nothing about it. B-2s, B-52s, B-1s, Predator drones, fighters controlling the skies, picking targets, death and destruction from the sky all day long. We're playing for keeps...

"Our rules of engagement are bold, precise and designed to unleash American power, not shackle it. This was never meant to be a fair fight, and it is not a fair fight. We are punching them while they're down, which is exactly how it should be."

Impertinent though it may seem, we need to raise some questions. Why, for instance, if our "rules of engagement" are "precise," did several of the first airstrikes hit the Shajareh Tayyebbeh elementary school for girls in Minab, in southern Iran, killing 168 to 175 young people, according to *The New York Times*?

And why, for that matter, did Israel's first strike, apparently coordinated closely with the U.S. central command, seek out and kill Iran's Supreme Leader Ali Khamenei? By all reports, Khamenei and his regime have been brutal, including by their murder of thousands of unarmed protesters in recent months. And yet Khamenei and his negotiators were cooperating on the overriding question of nuclear weapons acquisition even after the Trump I regime terminated the Iran Nuclear Deal — the Joint Comprehensive Plan of Action of 2015. Indeed, the day before the war commenced, the U.S. and Iran were reportedly close to a deal on uranium stores — the immediate object of their bilateral talks, and the Omani mediator explained to U.S. officials that the Iranians were also open to discussion concerning ballistic missiles.

The risk of escalation cannot be ruled out. Hegseth proclaims that "four days in, we have only just begun," and, for his servile part, North Atlantic Treaty Organization Secretary General Mark Rutte rushed in to announce the "widespread support" of member nations. Meanwhile, Iran has launched retaliatory strikes at sites in nations aligned with the U.S., including Saudi Arabia, Iraq, Oman, Bahrain, Kuwait, United Arab Emirates, Qatar, Azerbaijan,

Jordan, Cyprus and Israel, and at tankers carrying crude or natural gas through the Strait of Hormuz.

Vastly compounding that risk, Russia reportedly is engaged in supplying the Iranians with targeting intelligence concerning regional U.S. assets. Even a nuclear exchange cannot be ruled out, as the U.S. has long declined to commit to a no-first-use policy and, since 1993, Russia has refused as well — as the late analyst Daniel Ellsberg explained in 2017. The unpredictable nature of a widening war in this heavily militarized and nuclearized region could amplify the lethal intemperance of an increasingly addled and politically cornered president. All in all, the risk of backfire, collateral damage and escalation — even to the point of catastrophe — is unacceptably high.

And finally, at least for this part, a further set of questions: Is "punching them while they're down" really "how it should be"? Does such imperious venom serve any reasonable end? It all reflects, in my view, a diminution and degradation of our politics, at a time when wisdom and clear thinking is required.

WHITHER INTERNATIONAL COOPERATION

A world at war or, at least, another major regional war — particularly one implicating energy resources that remain essential for global development — is not conducive to the type of international cooperation that is needed to resolve other major global problems.

Fifty nations, including the U.S., recognized this fact in signing the United Nations Charter at the end of World War II, in San Francisco, on June 26, 1945. Secretary of State Edward R. Stettinius Jr. signed for the U.S. that day, while President Harry Truman formally signed on August 8, 1945, the final stage of the U.S. ratification process as provided by the U.S. Constitution. A total of 193 nations have signed on to date, recognizing, at least formally, that peace and security are necessary to secure the level of cooperation needed to solve "international problems of an economic, social, cultural or humanitarian character."

Forty-seven years later, when the nations again came together — this time, to combat dangerous global climate change — they appealed once more to the principle of international cooperation that underlies the UN Charter



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and international law. Accordingly, the United Nations Framework Convention on Climate Change called for “the widest possible cooperation by all countries and their participation in an effective and appropriate international response.”

The UNFCCC further obligated each signatory nation to “protect the climate system for the benefit of present and future generations of humankind, on the basis of equity and in accordance with their common but differentiated responsibilities and respective capabilities.”

Original signers included President George Herbert Walker Bush of the U.S., who traveled to Rio de Janeiro for the purpose. Consistent with the demands of the U.S. Constitution, the Senate then provided its advice and consent in favor of ratification, on Oct. 7, 1992, by a margin of 92-0. Six days after that, on Oct. 13, 1992, Bush signed “the instrument of ratification,” formally entering the nation into the UNFCCC. Bush deemed the treaty “the first step in crucial long-term international efforts to address climate change,” one that is “comprehensive in scope and action-oriented.”

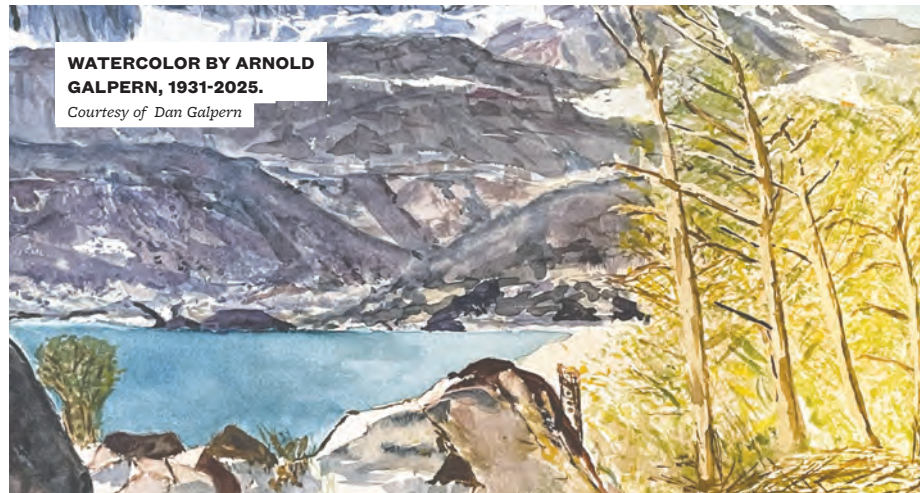
Consistent with the UNFCCC call to action, and pursuant to the promise of the federal Clean Air Act “to protect and enhance the quality of the Nation’s air resources to promote the public health and welfare,” a handful of citizens and states later petitioned the U.S. Environmental Protection Agency (EPA) to restrict emissions from light, medium and high-duty vehicles and their internal combustion engines. But in service to vested interests, an industry-captured EPA resisted for years. Litigation ensued, culminating in a Supreme Court case concerning whether the EPA needed to decide if greenhouse gas emissions endanger health or welfare in the U.S.

In the seminal 2007 decision, *Massachusetts v. EPA*, a narrow majority of justices said “yes.” Two years later, EPA finally issued its Endangerment Finding and, on that basis, imposed restrictions on GHG emissions from the vehicle sector.

Fast-forward, past multiple fits and

starts, to the Trump II/ Lee Zeldin EPA, and its proposal to repeal both the endangerment finding and the vehicle emissions standards. EPA’s proposal was reckless and unlawful, in the view of many, including the nonprofit I founded, Climate Protection and Restoration Initiative (CPRclimate.org), as we detailed on Sept. 22, 2025, in comments to the rule-making record.

I remember, having completed that filing, wishing to tell my father of its strength, as he cared deeply about our common future, but by then Arnold Galpern



ern was on his deathbed, unable to fully comprehend. Nonetheless, I felt he knew, at least in some spiritual sense of the word.

Alas, the Trump/ Zeldin team, as anticipated, proceeded with its repeals in a final rule issued Feb. 18. Although one after another account in major news outlets got the story substantially wrong, the final EPA action demarks a decided retrenchment in U.S. environmental law. That is true even though arguments employed by the agency amounted, legally speaking, to a house of cards, particularly EPA’s contention that U.S. vehicle emissions, comprising a small share of total global emissions, are too puny to restrict.

We thoroughly countermanded that absurdity in our September comment, as did the International Court of Justice, in its seminal decision of July 2025, concerning “The Obligations of States in Respect

of Climate Change.” EPA’s repeal rule is now on appeal.

Not content to terminate our nation’s modest steps, to date, to combat dangerous climate change, the Trump II regime seeks also to undermine the international climate change treaty system. Accordingly, it has withdrawn from the Paris Agreement to the UNFCCC, effective Jan. 27, and, on Feb. 27, it withdrew from the foundational UNFCCC itself — again, by unilateral diktat, with no congressional resolution of support, and with no concern

II team has arrogated to itself authority that the law strictly conditions on the prior approval of other authority, or where specific conditions provably obtain.

Thus, in the case of war, a president cannot lawfully order U.S. forces to attack another nation, unless it had attacked us first — or was rationally determined to be imminently about to attack. And even then, U.S. military action must be pursuant to an advance declaration or, at minimum, rapid subsequent congressional authorization.

Likewise, in the case of a duly approved treaty, the president cannot lawfully abrogate it, barring some urgent circumstance implicating national security or the like, without advance approval from Congress — and even then, any abrogation must be pursuant to the timing and notification requirements of the treaty itself.

After all, the president is not a king, even if the Supreme Court recently let Trump slide with respect to criminal acts undertaken in the course of wielding presidential power.

Under our Constitution, Congress can stand against presidential overreach. That is precisely what several members of Congress are seeking to do, in their struggle to pass a bipartisan War Powers Resolution. Their efforts merit our support, though they did not succeed in their attempt earlier this month.

Similarly, rights guaranteed by the First Amendment, as well as those “reserved for the people,” enable ordinary citizens to petition Congress to halt or reverse the Administration’s attempted unilateral withdrawal from the UNFCCC. We are doing this now, and every reader can sign on to that initiative at CPRclimate.org.

Beyond these efforts, there will arrive, in the run-up to our nation’s 250th anniversary, any number of opportunities to support democracy under the rule of law, over autocracy and its repressive pretensions. Some of these may responsibly be grasped if pursued with dignity, forethought, situational awareness and in strict adherence to the principle of non-violence.

Dan Galpern of Eugene is founder, executive director, and general counsel of Climate Protection and Restoration Initiative (CPRClimate.org).

March 13–15

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what's happening

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MARCH 12-15

The 44th Annual **Public Interest Environmental Law Conference**, hosted by University of Oregon's volunteer law student group

Land Air Water, rains over Eugene March 12 through March 15. The conference takes place on and around the UO campus, and includes numerous panels, films and keynote speakers covering all ends of environmental defense from "Wolfshop" to "A False Solution: Carbon Capture and Storage." Conference co-director Anna Hampton says that for this year's conference, she's most looking forward to its theme, "Fight Back: Voices for Good." Calling the theme "timely and powerful," Hampton says, "I'm most excited to hear from diverse leaders who are standing on the front lines of environmental defense, and to see how communities are resisting rollbacks of environmental protections." She continues, "There's something deeply motivating about being surrounded by people who share a sense of urgency and hope." The event is open to the public, inviting anyone who is passionate about seeking change. Hampton says PIELC "offers a space where people can connect across disciplines, amplify marginalized voices and turn shared values into strategy." — Savannah Brown

Public Interest Environmental Law Conference is Thursday, March 12 through Sunday, March 15 at various locations around the University of Oregon campus. Free. For a full schedule and more information, visit Pielc.org or email AskPielc@gmail.com.



Benefits

Comedy Blue Barn Farm & Sanctuary, 7-9pm, Drop Bear Brewery, 2690 Willamette. \$30

Civics

Bike to the Boilers, noon-1:30pm, Hayward Field, 1580 E. 15th Ave.

Comedy

Giggle & Gulp, 8pm, Gratitude Brewing, 540 E. 8th Ave. \$18

Drag

Toxic, 8:30pm, Lavender Network, 1590 Willamette. \$8

Film

DisOrient Asian American Film Festival, 6pm today, 6:15 Sat., 6:30 Sun., Art House, 492 E. 13th Ave. \$22.05

Food/Drink

St. Patty's Weekend, 11:30am, PublicHouse, 418 A St., Spfd.

Gatherings

Peer Connection Support Group, 4-5:30pm, NAMI Lane County, 129 9th St., Spfd.

Kids/Family

Family Storytime, 10:15am, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Preschool Storytime, 10:30am, Downtown Eugene Public Library.

Sprouts: Budding Readers Group, 3:30pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Markets

Friends of the Spfd. Library Annual Book Sale, 10am-5pm, Spfd. Public Library, 225 5th St., Spfd. \$5

Nightlife

Twisted Karaoke, 8pm-midnight, Twisted Duck, 533 W Centennial Blvd., Spfd.

Outdoors/Recreation

Driving Tour & Forest Bathing & Cold Plunge, 12:45-6pm

today, Sat., Sun., Fall Creek Reservoir N. Shore Rec-Area. \$55

Social Dance

Community Contra Dance, 7-10pm, Edison Elementary, 1328 E. 22nd Ave. \$8-20

Spiritual

Recovery Dharma Buddhist Recovery Mtg., 10-11am, Jesco Club, 340 Blair Blvd.

Teens

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

Theater

Camelot: The Small Cast Version, 7:30-10pm today, Sat., 2-4:30 Sun., Actors Cabaret of Eugene, 996 Willamette. \$21-59

March 14

SATURDAY

Art/Craft

Seed Bead Series: Bead Netting, noon-3pm, MECCA, 555 High St. \$45

Mermaid Trinket Tray, 2-3:30pm, Gratitude Brewing, 540 E. 8th Ave. \$20

Art Open House w/ Gary Kochel, 6pm, PLAY, 232 W. 5th Ave.

Make Your Own Mosaic Mushroom, 6-8pm, Cottage Grove Public Market, 926 E. Main St., Cottage Grove. \$42-126

Comedy

Alex Elkin, 8-10pm, The Axe & Fiddle, 657 E. Main St., Cottage Grove. \$12

Dance

Kodex Blvd., 4pm, Whirled Pies, 199 W 8th Ave. \$15-25

Irish Dancing, 6-6:30pm, Arable Brewing Co., 510 Conger St.

Drag

Drag Dinner Show, 7pm, Drop Bear Brewery, 2690 Willamette. \$10

March 12

THURSDAY

Art/Craft

Paint & Sip, 2-4pm & 6-8pm today, 6:30-8:30pm Fri., 2-4pm & 6:30-8:30pm Sat., 2-4pm Sun., Wed., Thurs., Mar. 12, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45

Intro to Industrial Sewing: Walking Foot, 4-6pm, Viking Textile Maker Hub, 788 W. 6th Ave. \$45-75

Create Together: Mixed Media Art, 5:30pm, Downtown Eugene Public Library.

Drag

The Muse Collective Cabaret: Lisa F*ed**, 8-10:30pm, The Space Bar, 150 W. Broadway. \$10-15

Food/Drink

Thursday Tasting Series, 5-7pm today, Thurs., Mar. 19, The Bier Stein, 1591 Willamette.

Gatherings

Suicide Prevention Meditation, 6:30pm today, Thurs., Mar. 19, Jesco Club, 340 Blair Blvd.

Family Support Group, 7-8:30pm today, Thurs., Mar. 19, NAMI Lane County, 129 9th St., Spfd.

Kids/Family

Family Storytime, 10:15am today, Thurs., Mar. 19, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Sensory Storytime, 4:30pm, Downtown Eugene Public Library.

Learn to Ride a Bicycle, 5-7pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd.

Lectures/Classes

Are You Ready to Remodel Workshop, 5:30-7:30pm, Neil Kelly Design Showroom, 200 S. Mill St., Spfd.

Listening to the Pulse of the Past, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE-\$14

How Businesses Use Credit, 6:30pm, Downtown Eugene Public Library.

Literary Arts

Word Open Mic, 7-9pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$15

Nightlife

Clown Bingo, 6-8pm today, Thurs., Mar. 19, Oregon Wine LAB, 488 Lincoln St. \$10

Trivia, 6:30-8:30pm today, Thurs., Mar. 19, Viking Brewing W., 520 Commercial St. ste. F.

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Bingo, 7pm today, Thurs., Mar. 19, Twisted Duck, 533 W Centennial Blvd., Spfd.

Karaoke, 8pm-midnight today, Sun., Thurs., Mar. 19, Happy Hours, 645 River Rd.

Outdoors/Recreation

Chair Goat Yoga for Seniors & People w/ Disabilities, 1-2pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$25

Whilamut River Walk, 2-3:30pm today, Wed., Thurs., Mar. 19, Alton Baker Park, 100 Day Island Rd. \$24.95

Urban Forest Bath, 4:30-6pm today, Wed., Thurs., Mar. 19, Maurie Jacobs Park. \$29.95

Qigong & Taiji, 6-7:30pm today, Thurs., Mar. 19, Eugene Yoga S., 3575 Donald St. ste. 180. \$120

Social Dance

Latin Dance, 7-10pm today, Thurs., Mar. 19, Claim 52 Brewing, 232 Lincoln St. \$5

Teens

Crochet Time, 4pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Theater

Once Upon A Mattress, 7:30pm, Wildish Community Theater, 630 Main St., Spfd.

The Fifth Hypothesis, 7:30pm today, Fri., Sat., 2pm Sun., Oregon Contemporary Theatre, 194 W. Broadway. \$25-52

March 13

FRIDAY

Art/Craft

Make Your Own Mosaic Mushroom, 6-8pm, Pudding Art Studio, 911 River Rd. \$42-126

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FLORA MOLYNEAUX Photo by Flora Molyneaux

MARCH 14

Our planet's environment is constantly changing and the continual information and adaptation needed to sustain its health doesn't happen overnight. "It has never been harder in history for beekeepers," says Flora Molyneaux, the Lane County Beekeepers Association educational coordinator. As a master herbalist of over 20 years, Molyneaux has developed the beekeeping experience she looks to share with the next generation of beekeepers.

Located at the Irving Garage, the LCBA hosts **Bee School**, a full-day workshop for beginner beekeepers looking to start and sustain their beehives. With workshops and hands-on experience, aspiring beekeepers can obtain knowledge on everything they need to know throughout the start of their beekeeping journeys. Subjects will include honeybee biology, beekeeping equipment and setup, hive management techniques, obtaining and installing bees and more. "This class will build a strong foundation for aspiring beekeepers," Molyneaux says. For individuals looking to start their hive or ask questions, this is the place to "bee" Saturday, March 14. — *Corin Antonio*

Lane County Bee School is 9 am through 4 pm Saturday, March 14, at the Irving Garage, 1011 Irvington Drive. Registration fee is \$80, \$75 for LCBA Members and \$40 with SNAP. Lunch is included with the registration fee. To register and for more information, visit LCBAOR.org.

Film

Enter the Dragon (1973), 3:30pm, Downtown Eugene Public Library.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Bldg, 1685 W. 13th Ave.

Game Night, 4-7pm, Arable Brewing Company, 510 Conger St.

Kids/Family

Little Friends Art & Creative Play, 10-11:15am, Pudding Art Studio, 911 River Rd. \$10

Baby & Toddler Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Family Storytime, 10:30am & 11:15am, Downtown Eugene Public Library.

Open House, 2-4pm, S. Hills Montessori School, 2490 Hilyard St.

Family Fun: LEGO, 3-5pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

It's Pi Day, 3:30-6:30pm, Mathnasium of Eugene, 1733 Pearl St.

Lectures/Classes

HEARTSafe CPR & AED Non-Certified Course, 9-10:30am, Oregon CPR, 657 W. Centennial Blvd., Spfd.

Learn about Honey Bees & Beekeeping, 9am-4pm, Irving Grange, 1011 Irvington Dr. \$40-80

Existentialism as Literary Art: Nietzsche, 9:30am-noon, UO Baker Downtown Ctr., 975 High St. \$95-150

Fruit Tree Pruning & Orchard Success, 10am-1pm, Parker Learning Gardens, 31241 Lanes Turn Rd. FREE-\$15

Sound Advice, 10-11:30am, The Shedd, 868 High St.

Talk Time: Practice Conversational English, 10-11:30am today & 4-5:30pm Wed., Downtown Eugene Public Library.

Smoothie Bowls w/ Yaakov Levine, FNTF, 11am-noon, Natural Grocers, 201 Coburg Rd.

Literary Arts

Conservation Confidential w/ Mitch Friedman, noon-1pm, Cottage Groove Books & Records, 637 E. Main St., Cottage Grove.

Miscalculated Risk by Michael Cooper, noon-2pm, Obsidian Lodge, 2250 E. 29th Ave.

Kathy Watson w/ Brent Walth, 2-3:30pm, Tsunami Books, 2585 Willamette.

Clown Cantos by Barbara Mossberg, 5-7pm, Tsunami Books, 2585 Willamette.

Markets

Saturday Farmers Market, 9am-2pm, Farmers Market Pavilion, 85 E. 8th Ave.

Native Plant Sale, 10am-3pm, Eugene Municipal Court, 1102 Lincoln St. \$3-10

Outdoors/Recreation

Yoga, 10am, The Hybrid, 941 W. 3rd Ave. \$10-20

Goat Yoga, 2-3pm today, Sun., No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$30

Social Dance

Mud City Old-Time Community Dance, 7-9:30pm, Spencer Creek Grange, 86013 Lorane Hwy. \$10-15

Swing Dance Party, 7pm, Veterans Memorial Building, 1626 Willamette. \$20

Spiritual

Insight Meditation & Dharma Reflections & Discussion, 9:30-11am, Unitarian Universalist Bldg, 1685 W. 13th Ave.

MARCH 15

SUNDAY

Art/Craft

Intro to Mending & Alterations, 3-4:30pm, MECCA, 555 High St. \$40

Benefits

Pet Adoption w/ Lucky Paws, 1pm, PublicHouse, 418 A St., Spfd.

Gatherings

Puzzled, 1-4pm, Emerald Park Community Ctr., 1400 Lake Dr. \$10-20

Kids/Family

Magnets, 1-4:30pm, Downtown Eugene Public Library.

Family Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette.

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5

Markets

Barter Market, noon-7pm, Barter Market Warehouse, 865 Conger St. ste. 9.

Outdoors/Recreation

Trauma-Informed Yoga for Veterans, 9:30-10:30am, Sheldon Community Ctr., 2445 Willakenzie Rd.

Social Dance

Eugene Community Ecstatic Dance, 11:15am, WOW Hall, 291 W. 8th Ave.

Latin Dance Social, 5:30-9pm, The Vet's Club, 1626 Willamette. \$5-8

Spiritual

Diving Springtime, 10:30-11:30am, Baha'i Ctr., 1458 Alder St.

Sunday Morning Soul Connection, 10:45am-noon, EVCSL The Light House, 458 Blair Blvd.

Nondual Teachings from Great Spiritual Traditions, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Can Prayer be Scientific?, 3-4pm, First Church of Christ, Scientist, Eugene, Oregon, 1390 Pearl St.

Faith Forward: A Gathering for Single Moms, 5-7pm, Facing Giants, 576 Olive St., ste. 300.

Theater

Camelot: The Small Cast Version, 2-4:30pm, Actors Cabaret of Eugene, 996 Willamette. \$21-59

The Winter Revue: If I Were A Bell, 3pm & 5:30pm, The Shedd, 868 High St. \$5-10

MARCH 16

MONDAY

Benefits

CASA Benefit, 4:30-9pm, Ambrosia Restaurant & Bar, 174 E. Broadway.

Oakshire Inspires Benefit, 5-10pm today, Wed., Oakshire Commons, 416 Main St., Spfd.

Civics

Human Services Commission, noon-1pm, Online, visit LaneCountyOr.gov for link.

Food for Lane County

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March 27, 28, 29

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\$7 at the door

Friday 12:00 PM - 6:00 PM

Saturday 10:00 AM - 6:00 PM

Sunday 10:00 AM - 5:00 PM

Wholesaler Preview: Friday 10:00 AM - 12:00 PM

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One per person. While supplies last. No cash value.

CALENDAR

Dance

Irish Night, 6-8pm, Claim 52 Brewing, 232 Lincoln St.

Irish Night w/ Ky Fireside, 6-8pm, 255 Madison.

Film

Movies in the Market, 5:30-7pm, 5th St. Market Alley, 296 E. 5th Ave.

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

Death Cafe, 6:30-8pm, Shel-ton McMurphey Johnson House, 303 Willamette.

Emerald Valley Chorus Re-hearsal, 7-9:30pm, Eugene Faith Ctr., 1410 W. 13th Ave.

Nightlife

Quality Trivia, 6-8pm, Oak-shire Public House, 207 Madison St.

Bingo, 6:30pm, Gratitude Brewing, 540 E. 8th Ave.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Annex Eugene, 1236 Kincaid St. \$3

Trivia, 6:30pm, PublicHouse, 418 A St., Spfd.

Outdoors/Recreation

Taiji & Mobility, 9-10am, Den-finity Dance Studio, 1325 Jefferson St. \$15-20

Beginner's Rock Climbing, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17

Social Dance

W. Coast Swing Dancing, 7-10:30pm, Mac's at the

Vet's Club, 1626 Willamette. \$7-10

March 17

TUESDAY

Art/Craft

Figure Art Session, 6:15-9pm today, Wed., Mar. 19, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60

Knit & Crochet Circle, 6:30pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Civics

Lane County Board of Com-missioners Mtg., 9am, Harris Hall, 125 E. 8th Ave., or visit LaneCountyOr.gov for link.

Boycott Big Box, 4-6pm, 8th Ave. & High St.

Lane County Planning Com-mission Mtg., 6-9pm, Lane County Customer Service Ctr., 3050 N. Delta Hwy. or visit LaneCountyOr.gov for link.

Food/Drink

St. Paddy's, 11:30am-10pm, The Bier Stein, 1591 Wil-lamette.

St Paddy's Party, 5-10pm, The Axe & Fiddle, 657 E. Main St., Cottage Grove.

Health

Learn About Psilocybin for Healing & Q&A, 5:30-6:30pm, Online, visit EpicHealingEu-gene.com for link.

Live Lifestyle Medicine Free, 7-8:30pm, First Christian Church Spfd., 395 Centen-nial Blvd., Spfd.

Kids/Family

Baby Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Tweens: Free Period, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Tech Help, 2-3pm, Downtown Eugene Public Library.

Meditation & Psychology Talk, 6-7:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. FREE-\$20

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5

Writers: How to Submit Your Work, 6pm, Downtown Eu-gene Public Library.

Nightlife

Bingo, 6:30-8:30pm, Publi-cHouse, 418 A St., Spfd.

Quality Trivia, 6:30-8:30pm, Oakshire Commons, 416 Main St., Spfd.

Bingo, 7-9pm, The Bier Stein, 1591 Willamette.

Trivia, 7-9pm, beergarden, 777 W. 6th Ave.

Opportunities

Nearby Nature Volunteer Info Session, 6-7:30pm, Nearby Nature, 622 Day Island Rd.

Outdoors/Recreation

Gentle Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. \$15

Weekly Tune-Up, 10-10:30am, Online, visit: Yazen.Space for link. \$11

Social Dance

Irish Dancing, 5:30-6pm, The Pint Pot Pub, 195 E. 17th Ave. FREE-\$12

Teens

Play D&D, 5pm, Sheldon Branch Eugene Public Li-brary, 1566 Coburg Rd.

Theater

Alvin Ailey American Dance Theater, 7:30pm today, Wed., Hult Ctr. \$35

March 18

WEDNESDAY

Civics

Coordinated Entry Stakeholder Committee, 10-11am, Online, visit LaneCountyOr.gov for link.

Lane County Consumer Rights Exchange, noon-2pm, Down-town Eugene Public Library.

Comedy

Another Round: Open Mic, 7:30pm, The Pint Pot Pub, 195 E. 17th Ave.

Film

Moviegroup: The Lavender Hill Mob (1951), 1-2:45pm, Wil-lamalane Adult Activity Ctr., 215 W. C St., Spfd.

Gatherings

BEST Happy Hour, 5-7pm, Gratitude Brewing, 540 E. 8th Ave.

Eugene Go Club, 5:30-9pm, The Wheel Apizza Pub, 390 Lincoln St.

Overeaters Anonymous, 6-7:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St.

Peer Connection Support Group, 6:30-8pm, Online, visit Nami.org for link.

Health

Breathing for Health & Stress & Anxiety Relief, 1:30-2:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B.

Kids/Family

Toddler Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Art After School, 2-5pm, Pud-ding Art Studio, 911 River Rd. \$10

Make Block Prints, 4:30pm, Downtown Eugene Public Library.

Literary Arts

Write Your Way Forward, 3-4:30pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$89

Windfall Reading Series, 6pm, Downtown Eugene Public Library.

Nightlife

Trivia, 6-8pm, The Garden on Friendly, 2760 Friendly St.

Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5

Game Night, 6:30-10pm, The Axe & Fiddle, 657 E. Main St., Cottage Grove.

Get in the Game Show, 7-9pm, Centennial Steak House, 1300 Mohawk Blvd., Spfd.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette.

Trivia, 7-9pm, Starlight Lounge, 830 Olive St.

Outdoors/Recreation

55-plus Mindful Fitness, 10-11am, Eugene Garden Club, 1645 High St. \$20-60

Co-Ed Dodgeball Pick up, 6-8pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7

Social Dance

Argentine Tango, 7-10pm, Vet-erans' Memorial Building, 1626 Willamette. \$7-10

Teens

Learn Mini-Loom Weaving, 4:30pm, Downtown Eugene Public Library.

Make Monster Mittens, 4:30pm, Downtown Eugene Public Library.

March 19

THURSDAY

Civics

Poverty & Homelessness Board: Executive Committee, noon-1:30pm, Online, visit LaneCountyOr.gov for link.

Finance & Audit Committee, 1:30-3:30pm, Public Service Bldg., 125 E. Ave. or visit LaneCountyOr.gov for link.

Gatherings

Retired Senior Services Provid-ers of Senior Services, 10am, Sheldon Oaks Retirement, 2525 Cal Young Rd.

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B.

Lectures/Classes

Promoting Community: Cultivating Happiness, 2-4pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave.

Music Listings

THURSDAY 3/12

BEERGARDEN Faroe Rum (Celtic) — 7pm.

HULT CTR. UO Symphony Orchestra — 7:30pm. \$5-25

OAKSHIRE PUBLIC HOUSE Whiskey & Rain (classic rock) — 6:30pm.

PLAY Records — 6pm today, Thurs., Mar. 19.

THE JAZZ STATION Apen-heart — 7pm. \$15-20

THE SHEDD Randy Porter Trio (jazz) — 7:30pm. \$32

WOW HALL The Third Mind (rock) — 7pm. \$30-40

FRIDAY 3/13

BEERGARDEN Magpie's Pitch-fork (Irish) — 7:30pm.

BUGSY'S Laces Out (alt rock) — 8pm.

EUGENE SCIENCE CTR. Friday Laser Shows: Michael Jack-son & U2 — 6pm. \$4-8

LONG TOM The Survivors Band (classic rock) — 8pm.

LOW PLACES Pretti Graffiti (pop rock) — 8pm.

MAC'S Joanne Broh Band w/ Gerry Meziere (blues) — 8pm. \$8

MARIST HIGH SCHOOL Irish Echo — 5:30pm.

MCDONALD THEATRE HEATED RIVALRY Night (LGBTQ+) — 9pm. \$30.75-41.25

PLAY Willy D. Light & Friends (surf) — 7pm.

PUBLICHOUSE Minor Mirage (classical) — 7pm.

THE AXE & FIDDLE Mood Area 52 (Americana) — 8pm.

THE EMBERS Coupe de Ville (classic rock) — 8pm.

THE GARDEN ON FRIENDLY Gerry Rempel Trio (Irish) — 6:30pm.

THE HYBRID GALLERYordi-nary Elephant & Geoffrey Louis Koch (folk) — 7:30pm. \$21.50-24

THE JAZZ STATION Gina Saputo ft. Joe Bagg & Tim Willcox — 7:30pm. \$25

THE SPARROW & SERPENT PUB Black Magdalene & Society of the Silver Cross & The Palace of Tears (dark-wave) — 8pm. \$10-15

TSUNAMI BOOKS Gerry O'Connor (Irish) — 7:30pm. \$25

VIKING BREWING WEST John Shi-pe (singer-songwriter) — 6pm.

WHIRLED PIES Love in the Dream (prog rock) — 7pm. FREE-\$10

WOW HALL Shadowgrass (country) — 7pm. \$20-25

SATURDAY 3/14

BEERGARDEN David Helfand & The Majestic Ensemble (classical) — 7:30pm.

CAFFE PACORI Ro Lundberg & Eugene Difficult Music Ensemble (new music) — 2pm. \$15-25

FRIENDLY GARDEN Cloud Out Loud (pop) — 6:30pm.

GRATITUDE BREWING Lana & the Dirty Dishes (Ameri-cana) — 7:30pm.

HAPPY HOURS Seeking Sat-urn (alt rock) — 8pm.

LOVELY ALL DAY CAFE Bon-goLatte (afro-cuban jazz) — 11:30am.

MAC'S Rock & Rewind — 8pm. \$8

SARVER WINERY Gus Russell (jazz) — 2pm.

THE EMBERS Coupe de Ville (classic rock) — 8pm.

THE HOUNDSTOOTH PUBLIC HOUSE The Campfire Show — 9pm.

THE JAZZ STATION Paul Krueger Quintet — 7:30pm. \$25

THE ROAD HOUSE Drop Na-tion — 7:30pm.

THE SPARROW & SERPENT PUB Revenant Goth Night — 9pm. \$5

VIKING BREWING WEST Big Sue Band (blues) — 6pm.

WOW HALL AJ Lee & Blue Summit (folk) — 7pm. \$20-27.50

SUNDAY 3/15

BEERGARDEN Slugger O'Toole (Irish) — 4pm.

BENNETT VINEYARDS & WINE COMPANY Olem Alves Duo (jazz) — 1pm.

FIRST UNITED METHODIST CHURCH Dr. Brad Schultz (organ) — 6pm.

FRIENDLY GARDEN Tradi-tional Irish Music Session — 4pm.

HULT CTR. Eugene Symphony — 2pm.

MARCH 15

Experience the most romantic, the most classic and the most messy love story ever told with Eugene Symphony’s perfor-mance of **Romeo and Juliet**. Jen Bell, Eugene Symphony’s marketing director, says the produc-tion moves “like a roller coaster.” The symphony will play four pieces. The first one is “Iron Foundry” by Alexander Mosolov, “which is meant to sound like a factory working, and it’s only three minutes long, but it’s powerful,” Bell says. Then, Hanzhi Wang will perform an accordion concerto, which Bell says is unusual for an orchestra, but she describes Wang as “the accordion goddess.” After that, the orchestra will play Franz Schubert’s “Unfinished Symphony” before Tchaikovsky’s “Romeo and Juliet.” It is conducted by Alex Prior, Eugene Symphony’s relatively new music director, who had his first performance in the position in October 2025. Prior is a 32-year-old music prodigy and was previously an assistant director for the Seattle Symphony and music director of the Edmonton Symphony. Bell says the shorter length of the symphony and dynamic individual pieces makes this event perfect for families. — Savannah Brown

Eugene Symphony’s Romeo and Juliet is 2 pm to 4 pm Sunday, March 15, at the Hult Center. Tickets start at \$12.50, or a family package at \$60 for two adults and two youths, with \$10 for each additional youth. Tickets are available at HultCenter.org.



WEDNESDAY 3/18

ART HOUSE The Howard Brothers & Bootleg Rose (rock) — 7:30pm. \$18-20

THE JAZZ STATION Ellie Go-mulkiewicz — 7pm. \$10

THE SHEDD Natalie McMas-ter & Donnell Leahy (Celtic) — 7:30pm. \$35.25-64

THURSDAY 3/19

BEERGARDEN Hank & Bill Shreve (blues) — 7pm.

LOVELY ALL DAY CAFE Mad Cow Jazz ft. Charlie Vally (swing) — 11:30am.

THE AXE & FIDDLE Magoo (bluegrass) — 8pm. \$20

TUESDAY 3/17

CONWAY'S RESTAURANT & LOUNGE Pretti Graffiti (pop rock) — 9pm.

HAPPY HOURS Rich Fisher (singer-songwriter) — 6:30pm.

WOW HALL Peaches (alt) — 8pm. \$30-40

Making Waves

The DisOrient film festival is back in Eugene, honoring the Asian American diaspora through film

BY GRACE MANGALI

Dr. Christina Yang was one of the first Asian American women on screen for the millions of viewers of *Grey's Anatomy*. Despite “Yang” being the sixth most popular Chinese surname, the actress Sandra Oh is of South Korean descent. Still, Yang was a household name, maybe the only Asian household name in television until the commercial successes of Michelle Yeoh and Bowen Yang.

It's only fitting then that Oh is the opening shot of *The A List*, a documentary created by filmmaker Eugene Yi and produced by HBO. It features 15 interviews with distinguished Asian Americans in fields from journalism to entertainment to the restaurant industry.

“There could not be more than one of us,” Oh says in *The A List*. “Now, I am only

interested in telling stories where characters have that cultural dimension.” Her most recent producing credits include *Killing Eve*, *Umma*, and *Can I get a Witness?*, all featuring Asian American leads.

The A List is featured at the DisOrient film festival's 21st anniversary this March 13 to 15 and 19 to 22. The theme this year, selected by program director Jo Fujiwara-Morozumi, is “Rising Tides, Crashing Waves,” and is meant to speak to the post-COVID resolve and represent a more complete side of the Asian American story.

“Now that ‘immigrant’ has become a bad word in mainstream media, we're trying to look at films that will have an impact but also high-quality art,” says organizer Pamela Quan.

In *The A List*, Oh, Yia Vang, Amanda Nguyen, DJ Rekha, Connie Chung, Kumal Nanjiani, Sen. Tammy Duckworth, Bowen Yang, Kathy Masaoka, Manny Crisostomo, Cliff Kapon, Schuyler Bailar, Nergis Mavalvala, Haroon Mokhtarzada and Madelyn Yu are featured against a stark grey back-

ground. They speak to the spectrum of experiences Asian Americans live every day.

“Even now when it feels like there is more representation, it's still like narrative plenitude. Seeing so many of our stories so we're not hanging everything on each one that comes through,” Yi says. “So we can see the complexities of our communities reflected.”

The commonality of Asian Americans is the respect and responsibility they feel to the generation that brought them to America in the first place, and the desire to continue to take advantage of the American experience.

“Orientalism was a concept in understanding how Asian bodies were othered throughout history and in the media,” says festival creator Jason “J” Mak. “‘DisOrient’ is to literally flip that on its head.”

Mak studied ethnic studies and general sciences for undergrad at the University of Oregon, and his parents owned the former Louie's Village restaurant on Franklin Boulevard. He then got a master's in Asian American studies at UCLA. While at UCLA, through the EthnoCommunications program, he created the documentary film *Selling Louie's Village* (Without Breaking the



YOLK). After 40 years of business, Louie's Village closed in 2013.

“The film was about the memory of the restaurant as home,” Mak says. The film features interviews with his family about living in Eugene and existing as Asian Americans.

“I think Americans don't want to see what real Chinese food is,” Susanna Louie says in the film. “I think they're afraid of it.”

Mak says his film showed everywhere but Eugene. Starting the DisOrient festival was an attempt to bring the Asian American film community to Eugene. Mak served as the executive director for the first five years of the festival and remains on the board.

This year's festival will also feature *About Face*, a feature documentary on the yellowface movement in dance, directed by Jennifer Rita Lin; *The Road to Sydney* about a master Philippine dancer's journey with gender affirming care and rekindling the relationship with his father, directed by Benito Bautista; and *Remathu: People of the Ocean* about the first Micronesian and Indigenous person, Nicole Yamase, to dive the Challenger Deep, the deepest place known in the ocean, directed by Daniel H. Lim.

Since its inception, the vision has only gotten bigger and more organized. It serves as an artist-focused retreat, prioritizing films that feature both representation and social justice.

The DisOrient festival runs in person March 13 to 15, and virtually March 16 to 22. Visit DisOrientFilm.org to purchase tickets and for more information.

HIKING

Nearby BLM Forests

Enjoying and protecting our backyard forests and old growth

BY CHANDRA LEGUE

Tucked away amid clearcuts and logging roads in the Coburg Hills outside Eugene, the McGowan Creek Environmental Education Area is an ideal spot to wander among giant trees on a pleasant loop trail. Managed by the Bureau of Land Management (BLM), along with 2.5 million acres of other Western Oregon forests, this island of old growth is vital to wildlife, waters and for education and recreation for the local community. It's under threat by the Trump administration.

To get there from I-5 in Eugene, take I-105 (Hwy 126) east a few miles to the 42nd Street exit. Turn left, and in a half mile turn right onto Marcola Road. Follow for just over six miles and turn left on Hill Road, then right in front of the Mohawk General Store on Donna Road.

After 0.6 miles, take a sharp left onto

McGowan Creek Road and follow for 3.5 miles. On the left, you'll find Forest Road 16-2-20 with a locked yellow gate. Park at the top of the road here. From the gate, walk down the gravel road for about half a mile through plantations of Douglas-fir trees replanted after a past clearcut. Look for a trailhead sign on the right and follow the signs for the “Tall Trees Loop.”

This one-mile loop has some ups and downs (including stairs) as it winds past huge Douglas-fir trees, hemlocks, redcedars, a green understory and other components of a healthy (if tiny) ancient forest. Look for newts and slugs on the trail, and listen for a variety of forest-loving birds in the canopy.

There's good reason this small patch of old-growth forest is used as an education site: It's instructive not only for forest ecology but

also as a microcosm for the more policy-driven issues surrounding BLM lands in western Oregon. Take the “checkerboard” pattern of BLM lands you'll find on maps. This is a product of a complicated history of a federal land grant to a railroad, and subsequent revestment to the government. Governed by the 1937 O&C Act that was interpreted to

prioritize logging, BLM lands — including mature and old-growth forests — were heavily logged for decades before federal laws protecting threatened wildlife and clean water took effect and toned that down.

Despite this history, many small patches of BLM old growth (like at McGowan Creek) remain scattered across the checkerboard. Some have protection from logging with designations as research natural areas or areas of critical environmental concern, such as the well-known Valley of the Giants and Crabtree Valley. Others remain part of the land base from which the BLM produces timber.



And, while recreation hasn't been emphasized as much as logging on BLM lands, you can find other nearby trail systems. Further up Marcola Road, Shotgun Creek's trails and picnic areas have a lot to offer and Horse Rock Ridge is great for wildflower-lovers. Also nearby in the Coast Range, the Alsea Falls area offers waterfalls and mountain biking.

Being so close by is one of the things that makes BLM forest areas like McGowan Creek so special and important. Close to rural communities — and literally in the back yards of thousands of local residents — these patches on the checkerboard are providing wildlife and fish habitat in a sea of clearcuts and tree farms, filtering drinking water for local residents, and providing natural resilience to fire and climate change.

But despite increased logging levels in recent years, the BLM is under orders to prioritize logging, putting these other values at risk. The new Trump administration proposal threatens our backyard forests with a return to the days of unsustainable clearcutting. The current public comment period on this plan is open until March 23. More information can be found on the BLM's project website [Bit.ly/BLMComments](https://bit.ly/BLMComments) and anyone can weigh in on the fate of these public lands.

Chandra LeGue of Eugene is the author of the book Oregon's Ancient Forests: A hiking guide and is the senior conservation advocate at the nonprofit organization Oregon Wild.

Poly Under Duress

BY DAN SAVAGE

Dear Readers: I'm off this week. To tide you over until I'm back, the tech-savvy, at-risk youth pulled a classic "PUD" question from the archives. A PUD, of course, is someone who is "poly under duress." Because while some of us start out poly and some of us achieve poly, others have poly thrust upon 'em. — Dan

I understand that monogamy is not something people are good at — and that's fine. In fact, most of the people I know are in healthy poly or monogamish relationships. Here's the thing: I'm monogamous. Not the "I'm attracted to other people but won't act on it because it makes me uncomfortable or believe it's wrong" kind of monogamous, but the "I genuinely have zero desire to fuck anyone but my partner" kind of monogamous. Fantasizing about others is fun, so is looking, so is porn and role-play. There's a world of deliciously kinky, weird and wonderful sex stuff I'd love to explore until my sexy bits fall off. But I want to do those things with one partner and one partner only in a monogamous, intimate relationship. Here's the kicker: I'd like my partner to feel the same way. I don't want someone to enter into a monogamous relationship with me if in their heart/groin they'd genuinely like to fuck other people. Am I a lost cause? Surely, I can't be the only genuinely monogamous person there is? I'm 31 and still turn heads, but I worry my quest for a partner who feels as I do is impossible and a waste of my time. — One 4 One

You value monogamy, you want a monogamous commitment, and you want someone who feels and wants the same. That's great, O4O, and you have my full support. And I think it's great that you're able to acknowledge that fantasies about others can be fun — as can looking at others, as can watching porn, as can pretending to be others.

If you're having a hard time finding a partner who wants what you want — a monogamous commitment without the stress of maintaining the monogamous pretense/facade/fraud, i.e., pretending they don't at least think about fucking other people — either you're living in some sort of poly/PUD parallel universe where nonmonogamy is the default setting or you're not giving others the same benefit of the doubt you've given yourself. You wanna fuck other people and you don't seem to think that disqualifies you from making, honoring, and genuinely wanting both a monogamous commitment and a monogamous sex life. (The two don't always go hand in hand.)

If you're breaking up with people for admitting to the same things you've admitted to in your question — you might think about fucking other people, but you don't want to actually fuck other people — then you're the reason your quest to find a partner has been so frustrating. (Originally published Jan. 20, 2016.)

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love

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PERSONALS

I Saw You

Speaking at Jesse Jackson's service I was reminded that not so long ago there was compassion, intelligence, dignity in White House

EMPLOYMENT

Help Wanted

The Lane County Circuit Court is hiring a new Trial Court Administrator. Minimum Qualifications: Bachelor's degree and minimum five years' experience. Monthly salary ranges from \$13,277 - \$20,597. To learn more about the position and the requirements, please follow this link: <https://tinyurl.com/2mxbzujc>

Wholesale plant nursery in Cottage Grove is now hiring for the 2026 season; daytime hours, Monday through Friday. Some part-time hours also available. This is a seasonal position; work normally lasts through July. Duties include order pulling, planting and delivery driving; no CDL required. All drivers also work at the nursery several days a week. Excellent work environment and staff. If you're looking for a fun job with interesting people, this is the place! Email resume to info@loghouseplants.com

Announcements

ANY UNWANTED CANS AND BOTTLES? HELP A DISABLED MAN. Your recyclables can make a difference! CALL PAUL AT 541-520-4803

Wanted

Wanted: Volunteers for kitty rescue. Call 541-914-6053

Pets

WANTED; FEMALE PURE BRED CHIHUAHUA, SPAYED AGED 7-12 YEARS, POTTY TRAINED, FOR COMPANION TO 12 YEAR OLD POODLE. MUST B FRIENDLY AND OUTGOING. WILL PROVIDE EXCELLENT CARE AND FOOD. WILLING TO PAY WHATEVER. WILL NEED TO BE DELIVERED TO ROSEBURG, GAS MONEY WILL BE PROVIDED. CALL 541-580-7654

LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. In the Matter of the RDP of: VAN BICK QUAN, PETITIONER, v. MARY ANGELA WALL, RESPONDENT. Case No. 25DR17348 SUMMONS. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Petition filed against you in the above-entitled case within 30 days from the date of service of this Summons upon you; and if you fail to appear and defend, for want thereof, the Petitioner will apply to the court for the relief demanded therein. The object of the Petition and the demand for relief are: Dissolution of Registered Domestic Partnership. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney or, if the Petitioner does not have an attorney, proof of service on the Petitioner. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. ECKART WOSTMANN WIESE, LLC /s/ Rachel Rechtman, OSB # 204292, rachel@oregonatty.com, Attorney for Petitioner First Date of Publication: February 26th, 2026.

Notice is hereby given that Trey T.R. Fleming has been appointed and has qualified as the personal representative of the Estate of Janet C. Hager, deceased, in Lane County Circuit Court Case No. 26PB01933. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of the publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 440 E. Broadway, Suite 160B, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: March 12th, 2026. PERSONAL REPRESENTATIVE: Trey T.R. Fleming, 2500 Roseblossom Drive, Springfield, OR 97477. ATTORNEY FOR PERS. REP: Tami S.P. Beach, 440 E. Broadway Ave., Ste#160B, Eugene, OR 97401

PURSUANT TO ORS CHAPTER 819 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/23/2026. The sale will be held at 10:00am by B&R HoldCo, LLC - SPRINGFIELD 3000 MAIN ST SPRINGFIELD, OR 2023 TESE MOD 4D VIN = 5YJ3EIEC6PF507388 Amount due on lien \$6149.50 Reputed owner(s) > MICHAEL & CECILIA TOMCAL LANECO FEDERAL CREDIT UNION

PURSUANT TO ORS CHAPTER 87

Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/17/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2018 JEEP REN LL VIN = ZACCJBAB1JPG99513 Amount due on lien \$1550.00 Reputed owner(s) > JULIAN E PINO CORREA TOYOTA MOTOR CREDIT CORP

PURSUANT TO ORS CHAPTER 87

Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/17/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2021 MAZD CX-LL VIN = JM3KFB6M0M1447310 Amount due on lien \$1550.00 Reputed owner(s) > ANDREW MICHAEL KHUU PAC WEST CREDIT LTD

PURSUANT TO ORS CHAPTER 87

Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/17/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2016 HOND CRV LL VIN = 2HKRM3H55GH565421 Amount due on lien \$1550.00 Reputed owner(s) > JIHAN AIDARUS NOOR DYLAN JAMES GABRIELSEN

PURSUANT TO ORS CHAPTER 87

Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/17/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2012 DODG R35 PK VIN = 3C63D3KLXG329922 Amount due on lien \$1490.00 Reputed owner(s) > PAULINE RUTH BROOKS

PURSUANT TO ORS CHAPTER 87

Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/24/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2022 TOYT CAM 4D VIN = 4T1F1BK2NU048297 Amount due on lien \$1590.00 Reputed owner(s) > JAMIE NAOMIE SANCHEZ ROGUE CREDIT UNION

PURSUANT TO ORS CHAPTER 87

Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/24/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2018 TOYT CAM 4D VIN = 4T1B1HK3JU071300 Amount due on lien \$1610.00 Reputed owner(s) > ANGELICA RUBY SANCHEZ CAPTIAL ONE AUTO FINANCE

PURSUANT TO ORS CHAPTER 87

Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/24/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2024 HYUN ELA 4D VIN = KMHLN4DJ7RU109811 Amount due on lien \$1610.00 Reputed owner(s) > MIKHAEL VINCENT AVALON HYUNDAI MOTOR FINANCE

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: RICHARD LEE COLSON. Trustee: FIRST AMERICAN TITLE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: COLUMBIA BANK FKA UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Beginning at a point 724.8 feet West and 1474.55 feet South of the Northeast corner of the William Shields Donation Land Claim No. 56, Township 20

South, Range 3 West of the Willamette Meridian, said point also being located in the Southeast corner of that certain Deed to Roger E. Braswell, et ux, which was recorded July 18, 1956 under Reception No. 90152, Lane County Oregon Deed Records; thence East 76.0 feet, more or less, to the West line of South 16th Street; thence North following the West line of said 16th Street 95 feet, more or less, to the Southeast corner of the Deed from C. E. Stroh, et ux, which was recorded April 27, 1978, under Reception No. 78-28516, Lane County Official Records; thence West 76.75 feet to the East line of said Deed to Roger E. Braswell; thence South following the East line of said Braswell Deed 95 feet, more or less, to the point of beginning, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: May 11, 2016, Recording No. 2016-021494, Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$891.21 each, due the first of each month, for the months of February 2025 through December 2025; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$109,099.87; plus interest at the rate of 3.375% per annum from January 1, 2025; plus late charges of \$356.50; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: May 21, 2026. Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.31855). DATED: December 31, 2025. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

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SPRING 2026 DANCE CLASSES

Thurs Nights - 8 Classes / Apr 9 to Jun 11 / Vets Club
Learn with Your Partner or Dance with Other Singles in the Classes.

*6:00PM Beginner and Beyond:
Slow Dance and 4 Step Swing
Have fun at all the special occasions in life - Weddings, Date Night, Vacations, Cruises, Anniversaries
*7:15PM Beyond Begin/Inter/Experienced:
Rumba and Cha-Cha

Registration Forms and Information
Download at www.danceeugene.com
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Questions? Call Laura at
Dance With Us! (541) 342-3058

REGISTRATION DEADLINE - MARCH 27, 2026

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The Ransom of
ATAWALLPA
CAN YOU FIND THE GOLD?



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	3			5	6	7	8	
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8	4					1		
	1						2	
		7					9	3
		4			3	2	6	
	2	5	6	1			4	
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

LAST WEEK'S ANSWERS

3	6	7	5	2	9	1	4	8
5	2	8	3	1	4	6	7	9
4	9	1	6	7	8	2	3	5
1	7	9	4	8	3	5	2	6
8	3	2	7	5	6	4	9	1
6	4	5	2	9	1	7	8	3
7	5	6	8	3	2	9	1	4
2	1	3	9	4	5	8	6	7
9	8	4	1	6	7	3	5	2

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Jonesin' Crossword

BY MATT JONES

“Rows and Columns”— really, more of the latter.

Across

1. Halloween mo.
4. Sauce on some pizzas
9. Eyelid nuisance
13. "Avatar" language
15. Drink, cat-style
16. Henchman
17. Ticklish Muppet
18. Assigned duty
19. Croatian currency
20. Not together
22. "I did perfectly!" (even if not)
24. City southeast of Los Angeles
27. Traffic jam ingredient
28. Band of schemers
29. Calculator component
33. "It's ___ vu all over again"
36. Decorative
39. Racetrack shape

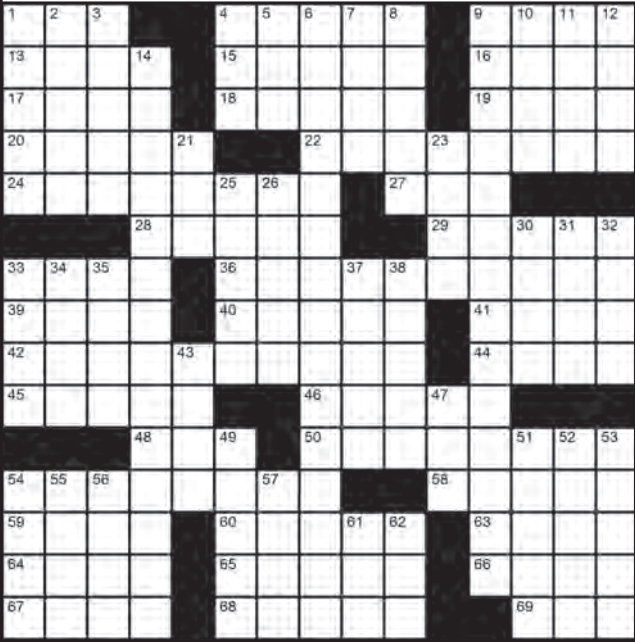
40. Renaissance Faire title
41. "___, Interrupted" (1999 drama)
42. 1991 Red Hot Chili Peppers hit
44. Out on the briny
45. ___ SmithKline (pharmaceutical company now known by its initials)
46. "Bed" or "home" ending
48. Cute animal reaction
50. Andes dweller, maybe
54. Undeveloped expanse
58. In a suitable way
59. Bugs Bunny antagonist
Elmer
60. Energetically excited
63. Reach by phone
64. Compulsion
65. Michelangelo work in St. Peter's Basilica

66. 2025 Pixar film
67. One with a crystal ball
68. Rescue shelter resident
69. Japanese bread?

Down

1. Shaq's surname
2. Lily variety
3. Lois Griffin or Marge Simpson
4. "Thx" preceder
5. Grab a bite
6. Publication with a lot of backbone?
7. Fish in a flat can
8. Concerning sight
9. "Keep your hands at ten and two," say?
10. Dull sound from a weight
11. Space pioneer Gagarin
12. Elton John achievement

14. Hamilton, when focused on molecular particles?
21. Time period for Taylor Swift
23. Put cargo on
25. Like ___ from the blue
26. Cartoon spun off from "Beavis and Butt-head"
30. Elevator company
31. Challenge
32. Jazz singer Fitzgerald
33. Rap's Snoop ___
34. Wicked (and not for good)
35. Coffee
37. Marbled stone
38. "Twilight" author
Stephenie
43. State home to Blank Park Zoo
47. "___ Wiedersehen!"
49. Tortilla-based sandwiches
51. "Boot" of Europe
52. "Hyperbole and a Half" writer/illustrator Brosh
53. 1930s DuPont fabric invention
54. "The Last ___"
55. Unadulterated
56. Jigsaw starting point, maybe
57. Release
61. Incoming train stat
62. When it's light out



FREE WILL Astrology

WEEK OF MARCH 12
BY ROB BREZSNY

ARIES (March 21-April 19): In theater, “breaking the fourth wall” means acknowledging the audience. An actor steps out of the pretense that what's happening on stage is real. It's a disruptive moment of truth that can deepen the experience. I would love you to break the fourth wall in your own life, Aries. It's a favorable time to slip free of any roles you've been performing by rote and just blurt out the more interesting truths. Tell someone, "This isn't working for me." Or say, "I need to be my pure self with greater authenticity." Breaking the fourth wall won't ruin the show; it will be more fun and real and entertaining.

TAURUS (April 20-May 20): English speakers like me use the terms “destiny” and “fate” interchangeably. But a scholar of ancient Sumer claims they had different meanings in that culture. *Nam*, the word for “destiny,” was fixed and immutable. *Namtar*, meaning “fate,” could be manipulated, adjusted and even cheated. I bring this to your attention, Taurus, because I believe you now have a golden chance to veer off a path that leads to an uninteresting or unproductive destiny and start gliding along a fateful detour.

GEMINI (May 21-June 20): Even if you're not actually far from home, Cancerian, I bet you're on a pilgrimage or odyssey of some kind. The astrological omens tell me that you're being drawn away from familiar ideas and feelings and are en route to an unknown country. You're transforming, but you're not sure how yet. During this phase of exploration, I suggest that you adopt a nickname that celebrates being on a quest. This will be a playful alias that helps you focus on the pregnant potential of this interlude. A few you might want to consider: Journey Seed, Threshold Traveler, Holy Rambler, Map-Edge Maverick or Wanderlust Wonderer. Others? Choose one that tickles you with the sense that you are being born again while you travel.

CANCER (June 21-July 22): Even if you're not actually far from home, Cancerian, I bet you're on a pilgrimage or odyssey of some kind. The astrological omens tell me that you're being drawn away from familiar ideas and feelings and are en route to an unknown country. You're transforming, but you're not sure how yet. During this phase of exploration, I suggest that you adopt a nickname that celebrates being on a quest. This will be a playful alias that helps you focus on the pregnant potential of this interlude. A few you might want to consider: Journey Seed, Threshold Traveler, Holy Rambler, Map-Edge Maverick or Wanderlust Wonderer. Others? Choose one that tickles you with the sense that you are being born again while you travel.

LEO (July 23-Aug. 22): Love is more than a gentle glow in your heart or a pleasurable spark in your body. When fully awakened and activated, it becomes a revolutionary way of being in the world that invites you to challenge and rethink all you've been taught about reality. It's a bold magic that alters everything it encounters. You can certainly choose a milder, tamer version of love if you wish. But if you'd like to evolve into a love maestro — as you very well could during the next 12 months — I suggest you give yourself to the deeper, wilder form. Do you dare?

VIRGO (Aug. 23-Sept. 22): Octopuses have neuron clusters in their arms that enable them to “think with their limbs.” Let's make them your spirit creature for now, Virgo. Your body's intuitions are offering you guidance that might even be as helpful as your fine mind. This enhanced somatic brilliance can serve you in practical ways: a creative breakthrough while doing housework, a challenging transition handled with aplomb, a fresh alignment between your feelings and ideas. I hope you will listen to your body as if it were a beloved mentor. Trust your movements and physical sensations to reveal what you need to know.

LIBRA (Sept. 23-Oct. 22): I love your diplomatic genius: the capacity to understand all sides, to hold space for contradictions, to find the middle ground. But right now it's in danger of curling into a kind of self-erasure where your own desires become the one thing you can't quite locate. Another way to understand this: You are so skilled at seeing everyone's perspective that you sometimes lose track of your own. Here's the antidote I recommend: Practice the revolutionary act of having strong opinions, of preferring one thing over another without immediately undercutting your preference with a counter-argument. I guarantee that your relationships will survive your decisiveness. In fact, they will deepen as people locate the real you beneath your exquisite balance.

SCORPIO (Oct. 23-Nov. 21): New love cravings have been welling up inside you, Scorpio. These cries of the heart may confuse you even as they delight you and invigorate you. One of your main tasks is to listen closely to what they're telling you, but to wait a while before expressing their messages to other people. You need to study them in detail before spilling them out. Another prime task is to feel patient awe and reverence for the immensity and intensity of these deep, wild desires.

SAGITTARIUS (Nov. 22-Dec. 21): If you are fulfilling your birthright as a Sagittarius, you are a philosopher-adventurer with a yearning for deep meaning. As you seek out interesting truths, your restless curiosity is a spiritual necessity. You understand that wisdom comes from collecting diverse, sometimes contradictory experiences and weaving them into a coherent worldview. You have a fundamental need to keep expanding and reinventing what freedom means to you. All these qualities may make some people nervous, but they really are among your primary assignments now and forever. They are especially important to cultivate these days.

CAPRICORN (Dec. 22-Jan. 19): In traditional navigation, “dead reckoning” means finding your position by tracking your previous movements. Where you have been tells you where you are. But it only works if you've been honest about your course. If you've been misleading yourself about the direction you have been traveling, dead reckoning will get you lost. I bring this to your attention, Capricorn, because I really want you to rededicate yourself to telling yourself the deepest, strongest, clearest truths. Where have you actually been going? Not where you told yourself you were going or where other people imagined you were going, but where your choices have actually been taking you. Look at the pattern of your real movements, not your stated intentions. Once you know your true position, you can chart a true course for the future.

AQUARIUS (Jan. 20-Feb. 18): You're entering a rambling zigzag phase. Each plot twist will branch into two more, and every supposed finale will reveal itself as the opening act of another surprise. Fortunately, your gift for quick thinking and innovative adaptation is sharper than ever, which means you will flourish where others might freeze. My suggestion? Forget the script. Approach the unpredictable adventures like an improv exercise: spontaneous, playful and open to the fertile mysteries.

PISCES (Feb. 19-March 20): Can you compel acts of grace to intervene in your destiny? Can bursts of divine favor be summoned through the power of your will? Some spiritual scholars say, “Absolutely not.” They claim life's wild benevolence arrives only through the mysterious tides of fate — impossible to solicit and impossible to predict. But other observers, more open-minded, speculate that your intelligent goodness might indeed attract the vivid generosity of cosmic energies. I bring this up because I suspect you Pisceans are either receiving or will soon receive blessings that feel like divine favor. Did you earn them, or are you just lucky — or some of both? It doesn't matter. Enjoy the gift.

Homework: Take yourself to the river when it's time to go to the river.
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CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.



The Trump administration has unleashed a flurry of proposals to dramatically expand logging, mining, and grazing across our public lands.

Over the last year, the Trump administration has tried to divide our communities, attacked the most vulnerable among us, and undermined our basic freedoms. Now it is targeting our public lands.

From undermining wildlife and water protections and getting rid of the Roadless Rule, Trump's policies put the forests and wildlands we love at risk. **Trump's latest proposal will clearcut and aggressively log millions of acres of Bureau of Land Management public lands in Oregon, lands vital to salmon, imperiled wildlife, drinking water, the climate, and some of our last remaining old-growth. Lands in our backyards.**

Photo: David Herasimtschuk

OREGON WILD IS STANDING FIRM AGAINST THESE ASSAULTS ON OUR PUBLIC LANDS.
Take action to protect our old-growth, drinking water, and backyard forests, and join the fight!

